*Curriculum Vitae*

BARON KELLY

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**www.baronkelly.com**

# **EDUCATION**

# 2003 Ph.D., Theatre (Research, History) University of Wisconsin, Madison.

 Dissertation-“Earle Hyman: It’s All About Character”

 Advisor: Dr. James Moy

1999 *MFA*, Acting, California State University, Long Beach.

 Thesis- “A Process of Assimilation: An Acting Analysis of Dinty in ‘An O. Henry Christmas’”

 Advisor: Dr. Holly Harbinger

1989 *Diploma, Acting*, The Royal Academy of Dramatic Art, London

**ACADEMIC APPOINTMENTS**

2020 Professor, Department of Theatre and Drama, joint appointment with the

 Department of Liberal Arts and Applied Studies, University of Wisconsin- Madison.

2014 – 2020 University of Louisville

2019 Director of Graduate Studies, Theatre Arts Department, University of

 Louisville.

## 2018 Professor (promoted), Theatre Arts Department, University of Louisville.

2016 Associate Professor (with tenure) and Head of Acting

2014 – 2016 Associate Professor and Director of the African American Theatre

 Program, University of Louisville.

2019 (Summer) Ibno Zohr University, Agadir, Morocco.

 Professor

## 2019 (Summer) Universidade Católica Portuguesa, Lisbon, Portugal.

 Professor

2019 (Summer) Professor, School of Humanities and Social Sciences, University of Central

 Lancashire, Preston, England.

2017 (Summer) Royal Central School of Speech and Drama, London, England.

## 2017 (Spring) Langston Hughes Distinguished Visiting Professor, University of

##  Kansas, Lawrence, Kansas.

2016 – present Professor, Black Europe Summer School (BESS), International Institute for

 Research and Education (IIRE) University of Amsterdam, Netherlands.

2013 – 2014 Associate Professor, Feng Chia University, Taichung, Taiwan.

2012 -2013 Associate Professor, Ball State University, Muncie, Indiana.

2012 (Spring) Visiting Associate Professor, Dartmouth College, Hanover, New

 Hampshire.

2010 (Spring) Visiting Professor, University of Ghana, Accra, Ghana.

2009 (Summer) Visiting Professor, University of Florence, Florence, Italy.

2009 (Spring) Visiting Professor, Felix Mendelssohn College of Music and Theatre,

 Leipzig, Germany.

2008 – 2010 (Summer) Professor, University of Helsinki, Finland.

2008 – 2009 (Summer) Professor of Acting National Theatre Academy of Finland, Helsinki.

2008 (Spring) Visiting Professor of Acting Polish National School of Film, Television, and

 Theatre, Lodz, Poland.

2004 – 2011 Assistant Professor, Theatre Department, Chapman University,

 Orange, California.

2002 – 2004 Assistant Professor, Theatre Department, College of the Holy

 Cross, Worcester, Massachusetts.

2002 – 2004 Fellow Du Bois Institute, Harvard University, Cambridge, Massachusetts.

FELLOWSHIPS & GRANTS (\* Four-time Fulbright Scholar)

2016 Fulbright Specialist Grant, Ahmadu Bello University, Zaria, Nigeria.

2016 Office of the Executive Vice President for Research and Innovation

 Research Type 1 Grant, University of Louisville.

2015 College of Arts and Sciences Research Grant, University of Louisville.

2011 Kosciuzsco Foundation Research Grant to Poland, 2011-2012. (declined)

2011 Fulbright Specialist Grant, National Chung Cheng University, Taiwan.

2007/08 Fulbright Scholar Research/Lecturer Grant to University of Bergen, Norway.

2008 Fulbright Intercountry Travel Grant to Finland.

## 2008 Fulbright Intercountry Travel Grant to Poland.

## 2008 Fulbright Research Grant to Sweden, 2008.

## 2008 Chapman University Valerie Scudder Award for Faculty Excellence in Scholarship.

## 2002/03 W.E.B. Dubois Institute Non-Resident Fellowship, Harvard University.

## 2001/02 Fulbright Student Grant to Norway.

2002 University of Wisconsin Vilas Travel Award to Norway.

2002 Washington D.C. Lois Roth Endowment to Norway.

2001/02 American Scandinavian Foundation Fellowship (declined).

2001/02 University of Wisconsin Foreign Language Fellowship

2001 Sons of Norway Travel Grant Madison, Wisconsin.

2001 University of Wisconsin Scandinavian Studies Department Hazel and Edward

 W. Barckhan Scholarship.

EDITORIAL REVIEW

2021 - Editorial Board of Arden Shakespeare Series on “Shakespeare and Social Justice.”

2020 – Editorial Board of *Lagos Notes and Records*, University of Lagos, Nigeria.

2020 – Editorial Board of *The Harold Pinter Review*.

2017 – Editorial Advisory Board of Humanitarian Vector, Transbaikal State

 University.

2017 – Editorial Advisory Board of *Open Cultural Studies*, De Gruyter

 Publishing.

2006 – Editorial Board of the *Text & Presentation*.

PANELIST/EVALUATOR

 National Endowment for the Arts (NEA); William J. Fulbright/ Bureau of Education and

 Cultural Affairs; Mid-Atlantic Arts Foundation.

**BOOKS**

BOOKS

2015 Kelly, Baron. *An Actor’s Task: Engaging the Senses*: Hackett Publishing,

Cambridge, MA.

EDITED JOURNAL SPECIAL ISSUES

In progress Kelly, Baron and Nicole Hodges Persley, editors. *De Gruyter* *Open*

 *Cultural Studies: Special Issue on B(l)ack Futures – Flat Time in Black*

 *Performance*. Vol. 1, (forthcoming Spring 2022).

ARTICLES AND BOOK CHAPTERS

2020 "Interview with Branden Jacobs-Jenkins." *Text and Presentation,*

 *2019*. Edited by Amy Muse. Jefferson, NC: McFarland and Company. North Carolina, May. 5-26.

2020 Kelly, Baron. "*A Raisin in the Sun*at 60: A Plenary Discussion." *Text and*

 *Presentation, 2019*. Edited by Amy Muse. Jefferson, NC: McFarland and

 Company. North Carolina, May. 27-48.

2020 Kelly, Baron. “Fences.” in *How to Teach a Play: Exercises for the*

 *Classroom*, edited by Miriam Chirico and Kelly Younger. Bloomsbury

 Publishing. (P) New York, January. 241-243.

2019 Kelly, Baron. “Othello in the Age of the Alt-Right” for *Playing Shakespeare’s*

 *Characters: Lovers*, edited by Louis Fantasia. Peter Lang Publishing. New York,

 January. 47-53.

2019 Kelly, Baron. “*Earle Hyman: Scandinavian Successes*” for the *Routledge*

 *Companion to African American Theatre and Performance* (CAATP),

 edited by Kathy Perkins, Sandra L. Richards, Renee Alexander Craft, and

 Thomas F. DeFrantz. Routledge Press (P)New York, December. 60-65.

2018 Kelly, Baron. “BRING IT, ALL YOU F—KING ANIMALS: Representing

 the African (American) as Savage from King Kong to Ferguson.” In

 *Representing Africa in the Motherland and the Diaspora: Essays on*

 *Theatre, Dance, Music and Cinema.* Cambridge Scholars Publishing,

 Spring. (P) UK, April, 209-220.

2017 Kelly, Baron. "Early Modern to Postmodern Shakespeares: Three

 Approaches to the Staging of Romeo and Juliet.” In *Stage Directors and*

 *Choreographers Journal*. (P) New York, January. 46 – 51.

2016 Kelly, Baron. “The Changing Ethnic Landscape of Norwegian Theatre.” In

 *Landscape, Seascape, and the Eco-Spatial Imagination: Literature, Ecology,*

 *Geography*. (P) Routledge, UK, May. 165- 178.

2009 Kelly, Baron. “Africans in Scandinavia.” In *Journal of the Institute of African*

 *Studies: Research Review*. Mary Esther Dakubu, editor. University of Ghana.

 Vol. 25: 1 October. 75 – 80.

2009 Kelly, Baron. “Ira Aldridge: Prophet of Protest.” In *Ira Aldridge: The Great*

 *Shakespearean Tragedian*. Krystyna Kujawinska, editor. Peter Lang

Publishers. August. 33 – 39.

2009 Kelly, Baron. “Breaking the Apartheid Blocking Actors of Color in

 Globalized Multicultural Theatre.” In *Migrations Matter: Essays on Racial*

 *and Ethnic Boundary Crossings*. Jopi Nyman, editor. Cambridge Scholars

Publishing, July. 30-46.

2008 Kelly, Baron. “Taras Shevchenko: Prophet of Protest.” In *Slovo i Chas*

(*Word and Time*). Shevchenko Institute of Literature. No. 8. August.

 107 – 110.

2004 Kelly, Baron. “Ira Aldridge and Taras Shevchenko: The Story of a

 Friendship.” In *Journal of Ukrainian Institute of Education and Science*. Petro

 Konoenko, editor. Science and Research Institute of the Ministry of

 Education. August. 358-360.

2004 Kelly, Baron. “The Wild Duck: Viewed Through A Refractive Lens.” In

  *Blackstream ATHE*, Paul Jackson, editor. 11 – 25.

BOOK REVIEW

2021 Kelly, Baron. Cover endorsement, *Breaking It Down*, by Nicole Hodges Persley and Monica White Ndounou, Rowman & Littlefied Press.

2008 Kelly, Baron. Review of *Ira Aldridge: The African Roscius*, Bernth Lindfors,

 editor. In *Theatre Journal*, Vol. 60: 3 (October), 507 – 508.

OTHER PUBLICATIONS

2008 Kelly, Baron. “Anne Wiggins Brown,” and “Paula Kelly.” In *African*

 *American National Biography*. Henry Louis Gates and Gayle Higgenbottom,

 editors. Vols. 1 and 5. Oxford University Press, January. (Vol. 1. 586 – 587);

 (Vol. 5. 56 – 57)

2006 Kelly, Baron. “Oslo in Color.” In *American Theatre*, (October), 6.

2002 Kelly, Baron. “A Walk Through Var frelser’s gravlund.” (A Walk Through

 Our Savior’s Cemetery) In *Fulbright News*, (April), 4.

2001 Kelly, Baron. “September 11th” In *On Wisconsin*, Winter Edition.

1999 Kelly, Baron. “Hollywood, AIDS, and Reality: Hypocrisy in the

 Entertainment Community.” In the *Los Angeles Times*, (October), 24.

FORTHCOMING WORKS

 2021 Kelly, Baron. “Earle Hyman: The Silent Prophet of Protest” for *Playing Shakespeare’s Tyrants and Rebels* edited by Louis Fantasia. Peter Lang Publishing.

 New York.

2021 Kelly, Baron. Foreword. *Actor Training in Anglophone Countries*. Routledge. UK.

2021 Kelly, Baron. “The Scenic and Directorial Elements in August Wilson’s King

 Hedley.” Interview conducted by Albert Hardin. *Theatre Design & Technology*. Fal1.

IN PROGRESS

2022 Kelly, Baron and Karen Kopryanski, editors, *Master Classes in Embodiment: Let the*

 *Text Play You*. London, UK: Routledge/Taylor & Francis Group, forthcoming 2022.

SELECTED LECTURES/INVITED PAPERS

2021 Badger Talks Speaker Series: “Being a Global Artist,” lecture presented at The Waukesha Sunrise Rotary, Virtual Talk, 4 May.

2021 *The Power of Real Talk to Make Real Change* symposium hosted by School of Education’s Offices of Diversity, Equity, and Inclusion and Professional Learning and Community Education, 25 February.

2020 Association for Theatre in Higher Education: (Moderator) An Open Forum on

 Anti-Racist Practices in Higher Education and Beyond, 29 July.

2020 Association for Theatre in Higher Education Opening Virtual Conference

 Plenary: Anti-Racist Theatre, 23, July.

2019 “Stanislavski in a Northern European Context,” lecture presented at The Finnish Embassy in Washington, D.C. 4 -5 November.

2019 “From the Streets of New York to Shakespeare: My Life as a Global Citizen,”

 lecture presented at The Rienzi Collections Museum of Fine Arts Houston, 19

 October.

2019 “Transnational Blackness in Black Diasporic Performance,” lectures

 presented at the Black Europe Summer School University of Amsterdam, 23

 June - 6 July 2019.

2019 “The Legacy of Stanislavski and American Actor Training,” presented at Faculty of

 Languages, Arts, and Humanities at Ibno Zohr University, Agadir, Morocco 28 May.

2019 “Open Cultural Studies: A Collaboration,” presented at Cultural Literacy and

Cosmopolitan Conviviality Conference, Lisbon, Portugal 10 May.

2019 “60 Years On: The Legacy of Lorraine Hansberry’s A Raisin in the Sun,” Plenary

 presented at the Comparative Drama Conference, Orlando, Florida 6 April.

2019 “A Conversation with Braden Jacobs-Jenkins,” Keynote presented at the Comparative

Drama Conference, Orlando, Florida 5 April.

2019 “Sylvia Chen and Her Anti Colonial Dance,” presented at the Comparative Drama

Conference, Orlando, Florida 4 April.

2019 “The Dramaturgy in August Wilson’s *The Piano Lesson*,” presented at Ohio State

 University, Columbus, Ohio, 26, March.

2019 “From the Streets of New York to the Halls of the World,” presented at Northwestern

University, Chicago, Illinois, 11 March.

2019 “Handling Microaggressions,” lecture presented at the Kennedy Center American

 College Theatre Festival (KCACTF) Region 2, Montclair, New Jersey, 15 – 20 January

 2019.

2018 “Shakespeare in the Age on the Alt Right and DACA,” lecture presented at The Shakespeare Institute – Shakespeare Center of Los Angles, 11 July.

2018 “Rising from the City of Bones,” paper presented at the Comparative Drama Conference, Orlando, Florida 6 April.

2017 “Wayland Rudd and the Affirmative Action Empire,” paper presented at the Red and the Black: The Russian Revolution and the Black Atlantic Conference, University of Central Lancashire, Preston, U.K., 14 October.

2017 “An Actor’s Task: Engaging the Senses.” Association for Theatre in Higher Education, Las Vegas, Nevada, 6 August.

2017 “Shakespeare’s Othello: Racism by Commission or Omission,” paper presented at the Association for Theatre in Higher Education, Las Vegas, Nevada, 4 August.

2017 Keynote Speaker: “Slavery, Resistance, and Globalized Multicultural Theatre,”

Lecture presented at the National Institute for the Study of Dutch Slavery and its

Legacy, Amsterdam, Holland, 30 June.

2016 “Becoming a Global Citizen: Motivation, Benefits, and Responsibilities,” lecture

 presented at University at Parkersburg, West Virginia, 26 September.

2016 “Creating Empathy in Actor Training Using Afrocentic Concepts to Fight

 Racism,” lecture presented at University of Coimbra, Coimbra, Portugal, 2

 September.

2016 “The Hustle and Flow of Blackness: Transnational, Global, and Diasporic

Performances of Blackness,” lecture presented at the Association for Theatre in Higher Education,, Illinois, 14 August.

2016 “Digital Tools in Drama Education: Collaborating on What’s Needed and What’s

Next,” lecture presented at the Association for Theatre in Higher Education, Chicago, Illinois, 12 August.

2016 “The CRAFT at Work: Insights and Exercises from Black American Acting and

Directing Traditions,” lecture presented at the Association for Theatre in Higher Education, Chicago, Illinois, 12 August.

2016 “An Actor’s Task: Engaging the Senses,” lecture presented at the Association for Theatre in Higher Education, Chicago, Illinois, 12 August.

2016 “Cartographies of Blackness,” lecture presented at International Institute for Research and Education, Amsterdam, The Netherlands, 24 July.

2016 "Early Modern to Postmodern Shakespeares: Three Approaches to the Staging

of Romeo and Juliet," Comparative Drama Conference's Plenary Session,  Baltimore, Maryland, 31 March – 2 April 20.

2016 “Earle Hyman, ‘Mislike Me Not for My Complexion’: Nontraditional Casting Practices in the American Shakespeare Tradition,” to present lecture at the 44th Annual Louisville Conference on Literature & Culture, University of Louisville, 18 – 20 February.

2016 “Black Actors and the 2016 Oscar Race,” lecture presented at Abuja University, Abuja, Nigeria, 18 February.

2016 “From the Streets of New York to the Streets of the World,” lecture presented at Ahmadu Bello University, Zaria, Nigeria, 17 February.

2016 “Black American Actors Under Siege in Hollywood,” lecture presented at Ahmadu Bello University, Zaria, Nigeria, 16 February.

2015 “Visceral Shakespearean Verse,” presented lecture at the American Shakespeare Centre and Mary Baldwin College, 5 – 7 November.

2015 “An Actor’s Task: Engaging the Senses,” presented exercises from my book at the Alabama School of Fine Arts, Birmingham, Alabama, 12 September.

2015 “Black American Acting Traditions,” presented lecture at the Association for Theatre in Higher Education, Montreal, Quebec, 29 July – 2 August.

2015 Association for Theatre in Higher Education 26th Annual New Play Development Workshop for Playwrights and Creative Teams actor participant, Montreal, Quebec, 29 July – 2 August.

2015 “The Frustration to Capture Blackness: Bring it, All You F--king Animals,” presented lecture at the African Theatre Association Conference, Los Angeles, California, 24 July.

2014 “Ira Aldridge: Prophet of Protest,” performance and lecture presented at West Virginia State University, 21 – 22 October.

2014 “Dreaming the Profession: African American Artists Envision a More Enlightened Working Future,” lecture presented at the Association for Theatre in Higher Education, Scottsdale, Arizona, 24 – 27 July.

2013 “Life After Graduate School,” presented lecture at the Black Theatre Network

Conference, Winston Salem, North Carolina, 26 – 30 July.

2013 Guest speaker on a panel “African Americans and the Tenure Process,” Association for Theatre in Higher Education, Orlando, Florida. 1 – 4 August.

2013 “Translating Blackness for the Stage,” co-chaired and presented lecture at the

Association for Theatre in Higher Education, Orlando, Florida, 1 – 4 August.

2013 Chaired the panel, “Langston Hughes in Russia,” at the Comparative Drama

Conference, Baltimore, Maryland, 4 – 6 April.

2012 “Viewing the Nordic Theatre in True Living Color,” lecture presented at National

SunYat-sen University, Kaoshiung, Taiwan, 2 – 3 November.

2012 “Paul Robeson, Canada Lee: Following in Ira Aldridge’s Footsteps,” lecture presented at Williams College, Williams Town, Massachusetts, 5 April.

2011 “Ira Aldridge Prophet of Protest,” lecture presented at Brigham Young University,

Provo, Utah, 10 November.

2011 “Othello: The Moor in Venice,” lecture presented at Utah Valley University, Orem, Utah, 27 September.

2010 “Ira Aldridge: Performing Shakespeare and Politics of Everyday Life,” Keynote speech at EALA (English and American Literature Association) Conference, Chung Hsing University, Taichung, Taiwan, 13 November.

2010 “Having a Career in Academia and the Professional World,” Guest speaker on a panelat the Black Theatre Network, Los Angeles, California, 30 July – 2 August.

2010 “Ira Aldridge: Man of Many Parts,” lecture presented at University of Pecs, Hungary, at MESEA (Multi-Ethnic Studies: Europe and America), 19 June.

2010 Presided over the plenary session “Recycling Shakespeare: A Lecture by Charles Marowitz,” at the Comparative Drama Conference, Loyola Marymount University, California, 27 March.

2010 Chaired two panels, “Staging African American History,” at the Comparative Drama Conference, Loyola Marymount University, California, 25-27 March.

2009 *Broadway’s Battle Against Prejudice: The Legacies of Frederick O’Neal and*

*Earle Hyman*, participation in Working Session “Experiments in Democracy:

 Performing an Interracial and Multicultural America,” ASTR (American Society

 of Theatre Research), San Juan, Puerto Rico, 11-15 November.

2009 “Ira Aldridge and the Art of Subversion,” lecture presented in Bremen, Germany at CAAR (Collegium for African American Research), 25 March.

2008 “Ira Aldridge and Taras Shevchenko: The Story of a Friendship,” lecture presented in St. Petersburg Russia at the Institute of Ukrainian Literature, 13 May.

2008 “Paradigms of Casting in the Theatre of the United States,” lecture presented at University of Lodz, Poland, 4 April.

2008 “The United States Government and the Howard Players,” lecture presented at University of Lodz, Poland, 3 April.

2008 “Intersections of Race in August Wilson’s Key Note Address,” lecture presented at University of Bergen Department of Sociology, Norway, 20 March.

2008 “Ibsen in a Multicultural Context,” Fulbright Research Seminar, Oslo, Norway, 13 February.

2007 “Breaking the Apartheid Blocking Actors of Color in Globalized Multicultural Theatre,” lecture presented at Joensuu University, Finland, 15 June.

2007 Chaired a panel, “Non Traditional Casting Issues in the Work of August Wilson,” at the 2007 Comparative Drama Conference, Loyola Marymount University, California, 29 March.

2005 “Reimagining Ibsen,” lecture presented at Loyola Marymount College, Los Angeles California, 30 March 2006.“The Wild Duck Uncaged,” lecture presented at the Norwegian Academy of Science and Letters, Oslo, 28 October.

2005 “Arthur Miller, Moral Voice of the American Theatre,” lecture presented at Oslo Nye Teatre, 27 October.

2002 “African American Theatre in America,” lecture presented in Department of African American Studies, Harvard University, Cambridge, 11 December.

2002 “The African American Artist in an International Context,” lecture presented at the Norwegian Fulbright Seminar, Oslo, 14 February.

2001 **“**Image Theatre: Breaking Through Barriers of Race and Ethnicity,” lecture presented at Madison Civic Center, (organized by School of Education, University of Wisconsin, Madison) 3 May.

2001 “Earle Hyman: Genius, Philosopher,” lecture presented at University of Wisconsin, Madison, (organized by the Graduate Student Council) 17 April.

2001 “The Writing of Place in Athol Fugard,” lecture presented in Department of English, Edgewood College, Madison, Wisconsin, 24 September.

2001 “The Psychosis of Racism in Master Harold…and the boys,” lecture presented in Department of English, University of Wisconsin, Madison, 24 September.

2001 “From the Rural South to the Fjords of Norway,” lecture presented in Department of Scandinavian Studies, University of Wisconsin, Madison, 26 February.

2001 “The Wild Duck Flies Home,” paper presented at the Society for the Advancement of Scandinavian Studies Conference, Chicago, 26-28 April.

2001 “The Wild Duck: Viewed Through a Refractive Lens,” paper presented at the

Association for Theatre in Higher Education Conference, Chicago, Illinois. 2-5 August.

MEDIA APPEARANCES & PUBLISHED OPINIONS/EDITORIALS

2020 Interviewed by Jonah Chester for WORT 89.9 FM on The Theatre of Politics, 29 September.

2020 WisEye Morning Minute: Election 2020 Insights from UW-Madison Experts. *Crossroads of Ideas: Election 2020 Insights*, 29 September.

2020 Interviewed by David Chack for Alliance of Jewish Theatre (AJT) webinar entitled “Jewish Theatre – Looking Back, Going Forward,” 24 September.

2017 Interviewed by Mike Moreno for Mike Moreno on *The Actor CEO Podcast* (Episode 23), 6 February.

2008 Author, “The Dilemma of Realism: Norwegian Theatre is White,” *Aftenposten*, 8

 May.

SERVICE TO DISCIPLINE & PROFESSIONAL AFFILIATIONS

2021 Kennedy Center American College Theatre Festival Region 2 (KCACTF), Invited

 Guest

2020 (Appointed), MacArthur Fellowship Foundation

2020 – Member (Appointed), Editorial Advisory Board of *Lagos Notes and Records*, University of Lagos, Nigeria.

2020 – Member (Appointed), The Harold Pinter Review Board.

2020 – Kennedy Center American College Theatre Festival Region 2 (KCACTF), Invited Guest Selector, Irene Ryan Competition.

2019 – Kennedy Center American College Theatre Festival Region 2 (KCACTF), Invited Guest

American Society for Theatre Research (ASTR)

2018 – **Executive Committee Member** (Elected)

2018 – Co-Chair Membership Committee

National Theatre Conference (NTC)

2020 - **Executive Board Member** (Elected)

Association for Theatre in Higher Education (ATHE)

2019 – 2020 Member (Appointed), 2019 (ATHE) Conference Committee—Detroit, MI.

2018 – 2019 Member (Appointed), 2018 (ATHE) Playwrighting Committee, Orlando, FL.

2017 – 2018 Member (Appointed), 2017 (ATHE) Conference Committee-Boston, MA.

2016 – 2017 Member (Appointed), 2016 (ATHE) Playwrighting Committee, Las Vegas, NV.

2015 – 2016 Member (Appointed), 2015 (ATHE) Conference Committee—Chicago, IL.

2011 – 2012 Member (Appointed), 2011 (ATHE) Conference Committee—Washington, D.C.

Southern California Shakespeare Festival (SCSF)

2015 – Honorary Board Member (Appointed).

Comparative Drama Conference (CDC)

2006 – Member (Elected), Comparative Drama Conference Executive Board

Stanislavsky Institute for the 21st Century

2010 – Member (Appointed), Stanislavsky Institute Board

Collegium for African American Research (CAAR)

National Michael Chekhov Association (NMCA)

Society for the Advancement of Scandinavian Studies (SASS)

Multi-Ethnic Studies Europe and America (MESEA)

Black Theatre Network (BTN)

The Ibsen Center, Oslo Norway

Actors Equity Association (AEA)

Screen Actors Guild/ American Federation of Television and Radio Artists (SAG-AFTRA)

*Ad-hoc Reviewer*

Book Reviewer, Rowman & Littlefield

 Book Reviewer, Macmillan

 Book Reviewer, Hackett Publishing

 Book Reviewer, Peter Lang Publishers

*Program Review* (2020) postponed due to COVID

University of Illinois Chicago

*External Tenure/Promotion Evaluator*

 William & Mary, Wayne State University, University of Colorado-Boulder,

 Spelman College, University of Kansas, Brigham Young University.

**CREATIVE ACTIVITY**

ACTING

**BROADWAY**

Salome Ensemble Circle in Square Arvin Brown

Electra Ensemble Circle in Square Arvin Brown

**OFF BROADWAY**

 The Hooch Sgt. Brown New Federal Theatre Chuck Smith

 (**Audelco Award Nomination, Best Supporting Actor)**

Soul Yesterday and Today Ensemble American Place Theatre Rosetta Lenoire

The Wisteria Trees John Henry York Theatre Joshuah Logan

I’d Rather Be Dead than Alone Pete Hudson Guild Theatre Florence Anglim

**INTERNATIONAL**

Romeo and Julie Capulet Constans Theatre, Greece Judith Butler Williams

Ira Aldridge: Man of Many Parts Ira Aldridge Yermelova Theatre, Moscow Baron Kelly

Macbeth King Duncan The Bargello, Florence, Italy Shaun Loftus

A Doll’s House Krøgstad National Theatre of Norway Nicola Samad

Coriolanus Tullus Aufidius National Theatre Britain Fred Proud

Titus Andronicus Aaron Stratford Shakespeare Jeanette Lambermont

 Festival of Canada

Merchant of Venice Morocco Stratford Shakespeare Michael Langham

 Festival of Canada

Medal of Honor Rag D.J. Academy Theatre of Michael McAloney

 Dublin, Ireland

Waiting for Godot Lucky Edinburgh Festival Kent Staines

**REGIONAL THEATRE**

The Plague on Athens Artist in Residence Actors Theatre of Louisville Robert Fleming

Othello Othello Shakespeare on the Bluff Ronnie Clark

Fences Gabriel South Coast Repertory Seret Scott

Hamlet Claudius California Shakespeare Festival Josh Machamer

Twelfth Night Sir Toby Belch California Shakespeare Festival Josh Machamer

A Winter’s Tale Camillo California Shakespeare Festival Lisa Wolpe

Midsummer Night’s Dream Oberon/Theseus Shakespeare Orange County Tom Bradac

Measure for Measure The Duke Shakespeare Orange County Carl Reggiardo

Cider House Rules Mr. Rose Cal Rep Joanne Gordon

Camelot King Arthur Oscar Meyer Theatre Nancy Thurow

Macbeth Duncan Commonwealth Shakespeare Co. Steven Maler

Much Ado About Nothing Leonato Bread Loaf Theatre Ensemble Alan MacVey

Master Harold…and the boys Sam Mitchell Theatre/Guest Artist Barbara Clayton

The King and I The King Oscar Meyer Theatre Nancy Thurow

Nora Krogstad Mitchell Theatre/Guest Artist Barbara Clayton

Three Musketeers Porthos Madison Rep Scott Glasser

Measure for Measure Angelo Elsinore Theatre Steven Rugg

Othello Othello Dallas/Fort Worth Shakespeare Robert Fass

Ezra Pound Arthur Beatty Cal Rep David Wheeler

Othello Othello Utah Shakespeare Festival Pat Patton

Henry VIII Buckingham Utah Shakespeare Festival Paul Barnes

Oedipus Oedipus The Guthrie Theatre Tom Edgett

Our Country’s Good Tench Repertory Theatre of St. Louis Ed Stern

Grace (American Premiere) Freddy Portland Rep Geoffrey Sherman

Two Trains Running Sterling Lorraine Hansberry Theatre Stanley Williams

The Piano Lesson Boy Willie Portland Rep. Debra Wickes

Spunk Ensemble Oregon Shakespeare Festival Debra Wickes

Angels in America (Premiere) Belize/Mr. Lies Eureka Theatre David Esbjornson

The Boys Next Door Lucien Actor’s Theatre of Louisville Frazier Marsh

Pill Hill Ed Philadelphia Theatre Company Oz Scott

Search and Destroy (Premiere) Roger South Coast Rep David Chambers

Queen of the Leaky Roof Circuit Officer Carter Actor’s Theatre of Louisville Jon Jory

Whereabouts Unknown Benny Actor’s Theatre of Louisville Barbara Damashek

Rock’n Roles from Shakespeare Actor 1 Actor’s Theatre of Louisville Frazier Marsh

Cold Sweat Reese South Coast Rep David Emmes

Miriam’s Flowers (Premiere) Enrique Mark Taper Forum Migdalia Cruz

Strider Strider Missouri Rep Ron Schaeffer

Fifteen String of Cash (Premiere) Warden Hsia Missouri Rep Ying Roucheng

The Mistress of the Inn John Virginia Museum Theatre Tom Markus

Anthony and Cleopatra Mardian Old Globe, San Diego Jack O’Brien

Comedy of Errors Angelo Old Globe, San Diego David McClendon

The Winter’s Tale Leontes Theatricum Botanicum Ellen Geer

Moby Dick Rehearsed Quee Queg Annenberg Center Nagle Jackson

Moby Dick Rehearsed Quee Queg McCarter Theatre Nagle Jackson

Taming of the Shrew Biondello McCarter Theatre Nagle Jackson

The Petrified Forest Pyles Berkshire Theatre Festival Josephine Abady

Member of the Wedding Honey Portland Stage Co. Martha Smith

Design for Living Matthew Huntington Theatre Co. Ken Ruta

Night of the Iguana Pancho Stage West Davey Marlin Jones

Teeth and Smiles Nash Folger Shakespeare Theatre David Hare

Hamlet (tour) Hamlet Folger Shakespeare Theatre Susan Glick

Romeo and Juliet (tour) Romeo Folger Shakespeare Theatre Susan Glick

Midsummer Nights Dream (tour) Oberon Folger Shakespeare Theatre Susan Glick

The Black, the Blue, and the Gray Ray Baltimore’s Center Stage Bill Yagey

Home of the Brave Actor 1 Hartford Stage Co. Ron Lagomarsino

The Wedding Band Nelson Hartford Stage Co. Paul Weidner

**FILM**

A Day Without A Mexican Randall Hylland Jose & Friends Sergio Arau

The Incident Dave Burnside Productions/Canada Leo Burnsell

Who Killed Baby Jesus Lee Brutus Productions Doug Borghi

Bird Johnny Wilson Warner Brothers Clint Eastwood

**TELEVISION**

Cultural Horizons Host PBS (Emmy Winner) Dean Richards

Loving (2 year contract) Gage Robinson ABC

As the World Turns Joel Higgins CBS

Law and Order Co-Star NBC Richard Anthony

Homicide Co-Star NBC Richard Anthony

Frasier Co-Star NBC James Burke

The Innocent Co-Star NBC Mimi Leder

Unwanted Attentions Co-Star NBC Kevin Connor

Majority Rule Featured Lifetime Gwen Arner

Perfect Crimes Co-Star CBS/Pilot Armand Mastroianni

The File on Jill Hatch Featured PBS/ American Playhouse Michael Olsen

Joe Bash Co-Star ABC/Pilot Danny Arnold

*Forthcoming*

**Plays Directed at Southern California Shakespeare Festival, Pomona, CA**

*King Lear* (Summer, 2021)

**Plays Directed at Athens/West Theatre, Lexington, Kentucky**

*Fences* (Spring, 2020) Equity Production

**Plays Directed at Bunbury Theatre, Louisville, Kentucky**

*Master Harold and . . . the boys* (Summer, 2018)

**Acting at the University of Louisville:**

Performed the title role *King Lear* in a co-production with Commonwealth Theatre Center (Fall, 2016)

**Plays Directed at the University of Louisville:**

*King Hedley II (Fall, 2019)*

*A Raisin in the Sun* (Spring, 2019)

*Our Country’s Good* (Fall, 2017)

*Fences* (Fall, 2016)

*The Piano Lesson* (Fall, 2015)

*The Meeting* (Spring, 2015)

*The African Company Presents Richard III* (Spring, 2015)

**Plays Directed at Feng Chia University, Taiwan:**

*Mama Mia* (Fall, 2013)

**Plays Directed at Dartmouth College, Hanover, New Hampshire::**

*The African Company Presents Richard III* (May, 2012)

*Choices* (June, 2012)

**Plays Directed at Cheng Chen University, Taiwan:**

*Out of Order* (Summer, 2011)

**Plays Directed at Chapman University, Orange, California:**

*Streamers (*Fall*, 2010) \** ***KCACTF Regional Finalist***

*A Piece of My Heart* (Fall, 2008)

*Our Country’s Good* (Fall*, 2007)*

**Plays Directed at California State University, Long Beach, California:**

*The Mighty Gents* (Spring, 2010)

*The Gun Tower* (Fall, 1997)

**Plays Directed at the College of the Holy Cross, Worcester, Massachusetts:**

*Our Country’s Good* (Fall, 2003)

**Plays Directed at Willamette University, Salem, Oregon:**

*Fifteen Minute Hamlet* (Summer, 1994)

*The Importance of Being Earnest* (Summer, 1995)

*Out of Gas on Lovers Leap* (Summer, 1996)

CONSULTANTSHIPS

MacArthur Fellowship Foundation – 2020

University of Wisconsin- Madison’s Odyssey Project, 2002 – present.

SERVICE TO THE COMMUNITY

2009 Adjudicator, DTASC (Drama Teachers Association Southern California).

2006 Selection Committee for the California State University Chancellor’s Office.

2005 Guest Panelist at San Diego University Diversity Forum

2005 Guest Artist, The Odyssey Project for the University Wisconsin-Madison.

2003 Lecturer, Alumni Day at College of the Holy Cross.

2000 Fine Arts Coordinator, Chancellor’s office, UW-Madison.

1999 Outreach and Diversity Coordinator, UW-Madison.

1999 University of Wisconsin Fellow

1998 Outreach Coordinator, Academic Planning Cal State, Long Beach.